

Manchester

Tate & Brady, Psalm 150

WILLIAM BILLINGS (1746-1800)
The Psalm-Singer's Amusement (1781)

Treble
Let the shrill trum - pet's war - like voice make rocks and hills. His praise re -

Counter
Let the shrill trum-pet's war - like voice make rocks and hills. His praise re -

Tenor
Let the shrill trum-pet's war - like voice make rocks and hills. His praise re -

Bass
Let the shrill trum-pet's war - like voice make rocks and hills. His praise re -

8
bound. Praise Him with harps' me - lo - dious noise and gen - tle psal - try's sil - ver

bound. Praise Him with harps' me - lo - dious noise and gen - tle psal - try's sil - ver

bound. Praise Him with harps' me - lo - dious noise and gen - tle psal - try's sil - ver

bound. Praise Him with harps' me - lo - dious noise and gen - tle psal - try's sil - ver

16
sound. Let Vir-gin Troops soft tim - brels bring and some with grace-ful mo - tion dance. Let

sound. Let

sound. Let

sound. Let

26

in - stru - ments with var - ious strings with or - gans joined, His praise ad - vance, _____ with
 in - stru - ments with var - ious strings with or - gans joined, His praise ad - vance, _____ with or - gans
 in - stru - ments with var - ious strings with or - gans joined, with or - gans joined with or - gans
 in - stru - ments with var - ious strings with or - gans joined, His praise ad - vance, with or - gans joined His

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or - gans joined His praise ad - vance, with or - gans joined His praise ad - vance. Let vance.
 joined His praise ad - vance, _____ with or - gans joined His praise ad - vance. Let vance.
 joined His praise ad - vance, with or - gans joined His praise ad - vance. Let vance.
 praise _____ ad - vance, _____ with or - gans joined His praise ad - vance. Let vance.