

Thomas-Town

"Words by Dr. Biles"

WILLIAM BILLINGS (1746-1800)

The Continental Harmony (1794)

Treble
Counter
Tenor
Bass

Great God how frail a thing is man, How swift his min - utes pass,
Great God how frail a thing is man, How swift his min-utes pass,
Great God how frail a thing is man, How swift his min-utes pass,
Great God how frail a thing is man, How swift his min-utes pass,

6

His age con-tracts with - in a span, He blooms and dies like grass.
His age con - tracts with - in a span, He blooms and dies like grass.
His age con-tracts with - in a span, He blooms and dies like grass.
His age con-tracts with - in a span, He blooms and dies like grass.

11

And must my mo-ments thus de - cline, And must I sink to death,
And must my mo-ments thus de - cline, And must I sink to death,
And must my mo-ments thus de - cline, And must I sink to death,
And must my mo-ments thus de - cline, And must I sink to death,

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To thee my spi - rit I re - sign, Thou ma - ker of my breath.

To thee my spi - rit I re - sign, Thou ma - ker of my breath.

To thee my spi - rit I re - sign, Thou ma - ker of my breath.

To thee my spi - rit I re - sign, Thou ma - ker of my breath.