

An Anthem for Easter

“Words from Scripture & Dr. Young”
Edward Young (1681–1765)
Night-Thoughts (1742–1745)

WILLIAM BILLINGS (1746–1800)

Treble
Counter
Tenor
Bass

Hal - le - lu - jah. The Lord_ is ris'n_ in -
Hal - le - lu - jah.
Hal - le - lu - jah. The Lord_ is ris'n_ in -
The Lord_ is ris'n_ in - deed_ Hal - le - lu - jah.

10

deed. Hal - le - lu - jah.
Hal - le - lu - jah.
deed. Hal - le - lu - jah.
Hal - le - lu - jah. Now_ is Christ ri - sen from the dead, and be - come the first-fruits of

21

Now_ is Christ the first-fruits of them that slept.
Now is Christ ri - sen from the dead, and be - come the first-fruits of them that slept.
Now_ is Christ ri - sen from the dead, and be - come the first-fruits of them that slept.
them that slept. Now is Christ ri - sen from the dead, and be - come the first-fruits of them that slept.

31

Hal - le - lu - jah Hall - le - lu - jah.
 Hall - le - lu - jah.
 Hal - le - lu - jah Hall - le - lu - jah. And did he
 Hal - le - lu - jah Hal - le - lu - jah Hall - le - lu - jah. And did he rise,_____

41

Forte

And did he rise, And did he rise,_____ Did he rise? Hear, O ye
 And did he_ rise, Did he rise? Hear, O ye
 rise, And did he rise,_____ Did he rise? Hear, O ye
 And did he rise,_____ Did he rise? Hear, O ye

49

na - tions, Hear it O ye dead. He rose, he rose.
 na - tions, Hear it O ye dead.
 na - tions, Hear it O ye dead. He rose, he rose. He
 na - tions, Hear it O ye dead. He rose, he rose. He rose, he rose. He

57

He burst the bars of death. He burst the bars of death and tri - umph'd
 He burst the bars of death. He burst the bars of death and tri-umph'd
 burst the bars of death. He burst the bars of death and tri - umph'd
 burst the bars of death. He burst the bars of death. He burst the bars of death and tri-umph'd

64

o'er the grave. Shout, shout, Earth and Heav'n! This sum of good to Man:
 o'er the grave. Shout, shout, Earth and Heav'n! This sum of good to Man:
 o'er the grave. Shout, shout, Earth and Heav'n! This sum of good to Man:
 o'er the grave. Shout, shout, Earth and Heav'n! This sum of good to Man:

73

Whose na-ture then took
 Whose na-ture then took wing,
 Whose na-ture then took wing,
 Whose na-ture then took wing, Whose

79

wing, and moun-ted with him from the
 took wing, and moun-ted with him from the
 Whose na-ture then took wing, and moun-ted with him from the
 na-ture then took wing, and moun-ted with him from the

85

tomb, and moun-ted with him from the tomb. Then, then,
 tomb, and moun-ted with him from the tomb. Then, then,
 tomb, and moun-ted with him from the tomb. Then, then, Then I
 tomb, and moun-ted with him from the tomb. Then, then, Then I

94

Then I rose, Then I rose. Then first Hu-ma-ni-ty tri-
 rose, Then I rose. Then first Hu-ma-ni-ty tri-
 rose, Then I rose, Then I rose. Then first Hu-ma-ni-ty tri-
 rose, Then I rose, Then I rose. Then I rose. Then first Hu-ma-ni-ty tri-

103

um-phant past the cry-stal ports of light—And seiz'd e - ter - nal youth, and youth.

um-phant past the cry-stal ports of light—And seiz'd e - ter - nal youth, and youth.

um-phant past the cry-stal ports of light And seiz'd e - ter - nal youth, and youth.

um-phant past the cry-stal ports of light And seiz'd e - ter - nal youth, and youth.

110

Man, all im-mor-tal hail, hail. Hea-ven all la-vish of strange gifts to man.

Man, all im-mor-tal hail, hail. Hea-ven all la-vish of strange gifts to man.

Man, all im-mor-tal hail, hail. Hea-ven all la-vish of strange gifts to man.

Man, all im-mor-tal hail, hail. Hea-ven all la-vish of strange gifts to man.

119

Thine all the glo-ry, Man's the bound-less bliss.

Thine all the glo-ry, Man's the bound-less bliss.

Thine all the glo-ry, Man's the bound-less bliss.— Thine all the glo-ry, Man's the bound-less bliss.

Thine all the glo-ry, Man's the bound-less bliss. Thine all the glo-ry,—Man's the bound-less bliss.

Primary source: bound with *The Suffolk Harmony* (1786).

Source for added section, mm. 66-89: Jacob French, *Harmony of Harmony* (1802).

m. 48: Counter has ♯, ♯, ♯ in most editions.

Dotted ties under slurs editorial.