

As the Hart Panteth

"An Anthem. Psalm 42"

WILLIAM BILLINGS (1746–1800)
The New England Psalm-Singer (1770)

(Affetuoso)

Treble

Counter

Tenor

Bass

As the hart pan-teth af - ter the wa - ter-brooks

10

As the hart pan-teth af - ter the wa - ter-brooks

ter the wa-ter-brooks

As the hart pan-teth af - ter the wa - ter-brooks

As the hart pan-teth

21

af - ter the wa - ter-brooks

So pan-teth my_ soul af-ter

As_ the hart pan-teth af - ter the wa - ter - brooks

So pan-teth my_ soul af-ter

So pan-teth my_ soul af-ter

So pan-teth my_ soul af-ter

31

thee O God, So pan-teth my_ soul af-ter thee O God. My soul thir-ſteth for_

thee O God, So pan-teth my soul af-ter thee O God.

thee O God, So pan-teth my_ soul af-ter thee O God.

thee O God, So pan-teth my_ soul af-ter thee O God. *Dux*

40

My soul thir - ſteth for_ the Lord, for the li-ving, for the li-ving God. When shall I come and ap-pear be-

My soul thir - ſteth for_ the Lord, for the li-ving, for the li-ving God.

My soul thir - ſteth for_ the Lord, for the li-ving, for the li-ving God.

My soul thir - ſteth for_ the Lord, for the li-ving, for the li-ving God. *Trio*

48

My soul thir-ſteth for_ the Lord, for the li-ving, for the li-ving, for the li-ving Lord, for the li-ving God. When shall I come and ap-pear be-fore God? My soul thir - ſteth for God, for God,

My soul thir-ſteth for_ the Lord, for the li-ving, for the li-ving, for the li-ving Lord, for the li-ving God. When shall I come and ap-pear be-fore God?

My soul thir - ſteth for God, for God, My soul thir - ſteth for God, for God,

My soul thir-ſteth for_ the Lord, for the li-ving, for the li-ving, for the li-ving Lord, for the li-ving God. When shall I come and ap-pear be-fore God? *Quarta.*

56

God. for the li-ving, for the li-ving, for the li-ving, for the li-ving, for the li-ving God. God. God.

God? for the li-ving God, for the li-ving God. God.

for the li-ving, for the li-ving God, for the li-ving, for the li-ving God. God.

for the li-ving God, for the li-ving, for the li-ving, for the li-ving God. My God.

64

My tears have been my meat day and night

My tears have been my meat day and night

My tears have been my meat day and night

day and night

72

while they say un-to me, Where is now thy God?

while they say un-to me, Where is now thy God?

while they say un-to me, Where is now thy God?

while they say un-to me, Where is now thy God? When I re-mem-ber these things

80

I pour out my soul in
 When I re-mem-ber these things
 I pour out my soul in

89 *(Vivace)*

me for I had gone with the mul-ti-tude, for I had gone with the mul-ti-tude; I went with
 for I had gone with the mul-ti-tude, for I had gone with the mul-ti-tude; I went with
 for I had gone with the mul-ti-tude, for I had gone with the mul-ti-tude; I went with
 me for I had gone with the mul-ti-tude, for I had gone with the mul-ti-tude; I went with

100

them in - to the house of God with the voice of joy and praise. With a mul - ti - tude
 them in - to the house of God with the voice of joy and praise. With a mul - ti - tude
 them in - to the house of God with the voice of joy and praise. With a mul - ti - tude
 them in - to the house of God with the voice of joy and praise. With a mul - ti - tude

110

that keep ho - ly day, with a mul - ti - tude that keep ho - ly day. Why

that keep ho - ly day, Why

that keep ho - ly day, Why

that keep ho - ly day, with a mul - ti - tude that keep ho - ly day. Why

119

art thou cast down, O my soul? And why art thou dis - qui - e - ted with - in me?

art thou cast down, O my soul? And why art thou dis - qui - e - ted with - in me?

art thou cast down, O my soul? And why art thou dis - qui - e - ted with - in me?

art thou cast down, O my soul? And why art thou dis - qui - e - ted with - in me?

124

Hope thou in God for I shall yet praise him for the help of his coun - te - nance. Why nance.

Hope thou in God for I shall yet praise him for the help of his coun - te - nance. Why nance.

Hope thou in God for I shall yet praise him for the help of his coun - te - nance. Why nance.

Hope thou in God for I shall yet praise him for the help of his coun - te - nance. Why nance.

130

O my God, my soul

O my God, my soul is cast down with-in me.

There - fore will I re-mem-ber thee and from the land of Jor-dan.

141

is cast down with-in me. And from

And from

And from

There-fore will I re-mem-ber thee and from the land of Jor - dan. And from

152

the hill of Mi - zar.

the land of Jor - dan. Deep cal-led un-to deep.

the hill of Mi - zar. Deep cal-led un-to deep.

the hill of Mi - zar. Deep cal-led un-to deep.

162

All thy waves and thy bil-lows are gone o-ver me, All thy waves and thy bil-lows are gone o-ver me,
 All thy waves and thy bil-lows are gone o-ver me, All thy waves and thy bil-lows are gone o-ver me,
 All thy waves and thy bil-lows are gone o-ver me, All thy waves and thy bil-lows are gone o-ver me,
 All thy waves and thy bil-lows are gone o-ver me, All thy waves and thy bil-lows are gone o-ver me

170 *(Vigoroso)*

me. Why art thou cast down, O my soul?—And why art thou dis-qui-e-ted with me.
 me. Why art thou cast down, O my soul?—And why art thou dis-qui-e-ted with me.
 me. Why art thou cast down, O my soul?—And why art thou dis-qui-e-ted with me.
 me. Why art thou cast down, O my soul?—And why art thou dis-qui-e-ted with me.

176

in me? Hope thou in God_ for I shall yet praise him for the help of his coun - te-nance. Why nance.
 in me? Hope thou in God_ for I shall yet praise him for the help of his coun - te-nance. Why nance.
 in me? Hope thou in God_ for I shall yet praise him for the help of his coun-te-nance. Why nance.
 in me? Hope thou in God_ for I shall yet praise him for the help of his coun - te-nance. Why nance.

183

Hal - le - lu - jah Hal - le - lu - jah A - men

Hal - le - lu - jah Hal - le - lu - jah A - men

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah A - men

189

Hal - le - lu - jah A - men A - men. A - men A -

Hal - le - lu - jah A - men A - men. A - men A -

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu -

Hal - le - lu - jah A - men A - men. A - men A -

195

men. Hal - le - lu - jah A - men. A -

men. Hal - le - lu - jah A - men. A -

jah Hal - le - lu - jah. Hal -

men. Hal - le - lu - jah A - men. A -

201

men A - men A - men A - men A - men A - men A - men Hal - le - lu - jah
 men A - men A - men A - men A - men Hal - le - lu - jah
 le - lu - jah Hal - le - lu - jah A - men A - men Hal - le - lu - jah
 men A - men A - men A - men A - men Hal - le - lu - jah

210

- le - lu - jah Hal - le - lu - jah Hal - le - lu - jah
 Hal - le - lu - jah Hal - le - lu - jah
 Hal - le - lu - jah Hal - le - lu - jah
 Hal - le - lu - jah Hal - le - lu - jah

216

jah A - men A - men A - men A - men Hal - le - lu - jah Hal - le - lu - jah.
 jah A - men A - men A - men A - men Hal - le - lu - jah Hal - le - lu - jah.
 - le - lu - jah Hal - le - lu - jah A - men A - men Hal - le - lu - jah Hal - le - lu - jah.
 jah A - men A - men A - men A - men Hal - le - lu - jah Hal - le - lu - jah.

mm. 152-154: counter lyrics *sic*.

Engraved by LilyPond (version 2.12.3)